



Music Development Plan

Detail	Information
School:	Lilycroft Primary School
Academic Year this summary covers	2023/24
Date published	June 2024
Date reviewed	October 2024
Trust/local authority: Bradford	Bradford
Local music hub:	Bradford Music and Arts Hub
Music lead:	Leah Florence
Music Specialist:	N/A
Headteacher:	Leah Florence
Name of other music organisations:	BeSafe, Mind the Gap

Music Development Plan	
1 – Overall objective	The overall objective for music provision at Lilycroft Primary School is to foster a comprehensive and inclusive musical education, cultivating a lifelong appreciation and engagement with music. Through the integration of tuned and untuned instruments, students will develop instrumental skills, allowing them to participate actively in performing, appraising, and composing. By providing opportunities for listening and analysis, students will develop critical listening skills and an understanding of various musical styles and traditions. Ultimately, the objective is to nurture creativity, confidence, and a love for music, enabling students to express themselves artistically and connect with the world of sound.
2 – Key components	<p>Time – in class – our timetables show at least 40minutes per week for a music lesson in the classroom. Many children access additional music lessons through further support from teachers at Bradford Music and Arts Service. All children have the opportunity to sing every week as part of collective worship.</p> <p>Music curriculum – school uses Charanga to support the teaching and delivery of music, including use of music technology. BeSafe teach digital music technology and recording for Yr5&6 and support the school by bringing specialist recording equipment. Classroom instrumental teaching Progression from classroom instrumental teaching Visiting music teachers – especially from link secondary schools Links with external music organisations – such as plummer drummer, Bradford brass ensemble, Mind the Gap Pupil Premium student engagement</p> <p>CPD Choir/ensemble / Trust orchestra Whole school singing assemblies Performance opportunities in a variety of venues Additional funding from hub/charities/fundraising</p>

3 – Classroom instrumental teaching

At Lilycroft, we offer music education to students across all year groups. Our goal is to foster a love for music, develop musical skills, and provide opportunities for students to explore their creative potential. Here are the details of our school's music program for each year group:

1. **Foundation Stage (Reception):** In the Foundation Stage, our focus is on introducing students to music through interactive and play-based activities. Students will engage in singing nursery rhymes, exploring different sounds and instruments, and participating in simple rhythm and movement exercises. The emphasis is on developing a sense of rhythm, pitch, and basic musical concepts.
2. **Key Stage 1 (Years 1 and 2):** In Key Stage 1, students continue to develop their musical skills and knowledge. They will explore various musical genres, learn to play basic percussion instruments, and begin to read and write simple musical notation. Singing, rhythmic exercises, and creative expression through music will be an integral part of their learning experience.
3. **Key Stage 2 (Years 3 to 6):** In Key Stage 2, students build upon the foundation established in Key Stage 1. They will have opportunities to play a wider range of instruments, such as ukuleles, glockenspiels, violins and trumpets. Students will learn to read and interpret more complex musical notation, explore composition and improvisation, and develop their vocal and instrumental skills. They may also have opportunities to participate in school choirs, ensembles, and performances.

Whole school singing assemblies are mapped and pupils are given exposure to learn a range of different songs from the Model Music curriculum as well as songs suited to performance opportunities.

Teaching and Instrument Funding: Music lessons will be taught by either specialist music teachers from Bradford's Music Hub, who have expertise in music education, the Headteacher (grade 8 musician and vocalist), or specialist HLTA practitioners who teach music across school.

To ensure accessibility and inclusivity, we understand the importance of providing instruments for students who may not have access to them at home. Bradford Music Hub is able to offer these instruments to selected students at no cost.

	<p>Peripatetic teaching – we have pupils in KS2 partaking in peripatetic music lessons. They have weekly lessons taught on a 1:1 basis. Pupils can work towards graded exams. Pupils on the Pupil Premium list are encouraged to take music lessons. Costs are covered by school funds.</p> <p>Inclusive Lessons: We strive to make our music lessons inclusive by catering to students with diverse learning needs. Our teachers will adapt teaching methods and materials to accommodate students with disabilities, sensory impairments, or learning difficulties. This may involve using visual aids, providing alternative ways of engaging with music (e.g., movement-based activities), and offering individual support when needed. Collaboration with other teachers and specialists, such as special education teachers or therapists, may also be employed to ensure that all students can fully participate and benefit from music lessons.</p> <p>Next steps: further links with Bradford Music and Arts Hub – further lessons that are being run by them over weekends. Effective assessment systems to support transition to the next phase of learning Further links with Mind the Gap – how they can not only visit and perform for us, but also provide us with the opportunity to perform at their venue. Model music curriculum – exposure for children to further hear a range of music genres as part of other assembly opportunities. Further liaison with support from PAT schools. PAT concert Further develop Music technology</p>
<p>4 – Implementation of key components</p>	<p>Music is taught weekly in all classes. Staff follow Charanga with fidelity. All children sing in assembly each week. Opportunities for musical ensembles, individuals and choirs to sing throughout the school year in school or at a variety of venues e.g. Bradford Proms, Trust Orchestra, Young Voices and many more. Performances are booked with every year group having the opportunity to perform to an audience at least annually. Annual Christmas and end of year performances.</p>

<p>5 – Communication activities</p>	<p>Music Events in Primary School</p> <p>We work hard to effectively inform and engage parents about music events and offerings at Lilycroft. We aim to utilise various communication channels, including the school website, newsletters and Weduc, to keep parents updated and involved in the music activities of the school.</p> <p>Current offer - Newsletter: a. Overview of Music Offer and updates: Music features regularly as part of our newsletter, including details about music classes, choirs, bands, orchestras, and any other music-related activities.</p> <p>Newsletter and Weduc – We regularly post about upcoming music events, including event details, performance highlights, and student achievements. We also regularly share engaging visual content, such as photos and short videos, capturing the essence of music events and showcasing student performances.</p> <p>Next steps: School Website: a. Music Events Page: Create a dedicated section on the school website where all music events will be listed. This page will include the event name, date, time, location, and any additional details or requirements.</p> <p>By implementing this comprehensive communication plan, we aim to effectively engage parents and keep them informed about music events and offerings in our primary school. Regular updates, engaging content, and open lines of communication will foster a strong partnership between the school and parents, enhancing the overall music experience for the students.</p>
<p>6 – Evaluation process for the success of the Music Development Plan</p>	<p>Weekly subject leadership time. PAT expert colleague review Internal monitoring and feedback to SLT Pupil voice.</p>



<p>7 – Transition work with local secondary schools</p>	<p>We currently work very closely with transition with Belle Vue Girls Secondary and Oasis Academy. Our pupils get to visit their music hubs and take part in their ‘discovery’ music lessons. We also have the opportunity to host their students at Lilycroft as a performance venue. Likewise – our music ensembles and choir have performed at their music concerts. Music lead has close links with the music departments at these secondaries.</p> <p>Bradford Music and Arts Hub may be able to support us further.</p>
<p>8 – Pupil Premium and SEND provision</p>	<p>These children are selected for Access+ based on aptitude/enjoyment.</p> <p>These children are encouraged to be part of choir/ theatre / performance opportunities.</p> <p>SEND Co-ordinator has supports teachers to make appropriate adaptations to allow all children to be included in music lessons i.e Makaton activities alongside singing.</p>

Useful links

[The power of music to change lives: a national plan for music education](#)

[MT’s national plan coverage](#)

[Building a musical culture in a primary school – the nuts and bolts for success](#)